

Unit 7 Project Project Proposal 2017/18 UAL Awarding Body / CSM Foundation

Candidate Name: Sauda Husna Imam **Candidate ID Number:** IMA17526155

Curriculum Area: Fashion & Textiles

Pathway: Textiles

UALAB Unit: Unit 7 - Art & Design Project Proposal & Realisation

Project Title: Forgotten / Lost



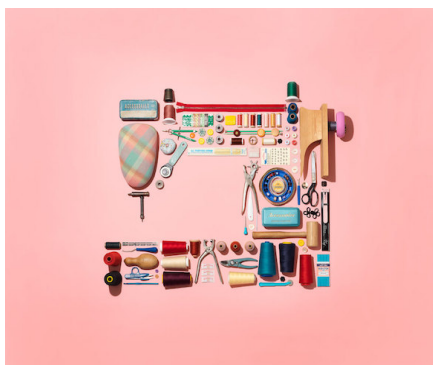
Hassan Hajjaj



Kobo Currency



Dahomey Amazon Warriors



Jim Golden



Patrick Pound



Personal Image

Project Review

During the first six units of this program, I have benefitted from various workshops, which aided in my growth as a designer. I was introduced to knit as well as weave, both of which I enjoyed experimenting with. I hope to develop my knitting techniques for future projects as I intend on combining knit and print to produce my project outcomes. Owing to my keen interest in 3D forms and solid structures, I have been able to produce 3D paper samples of garment ideas. This, along with the written documentation of all my projects on workflow has helped me with my planning and time management.

During the course I have been made aware of the amount of pollution created by the textile industries sparking my growing interest in sustainable products and the organic use of materials to

create fabric. My research has led me to explore various ways of producing fabric in the most eco friendly ways. My best experience during this program was being able to screen print and lino print. I was taught how to carve out patterns and watch them evolve through the layering of intricate designs. I hope to be able to explore printing further by experimenting with scale and other printmaking methods.

Project Concept & Description

Many young girls wonder what their place in the world is, they ask what is their place in society, why are they are not celebrated and why are they often feel inferior? Although things are changing for the better in the western world, in numerous underdeveloped countries women are still trying to discover their voices. The issue is however, how can they discover what is in the process of being forgotten? Tales and legends of heroines such as Queen Amina of Zaria are not being passed down generations.

The aim for this project is to celebrate the unsung heroines of my country Nigeria as well as to pay homage to the women in my life. I hope to explore themes of gender inequality in a male dominated society as well as explore ways I can use textiles as a platform in order to try and change this mentality. During the research stage, I also hope to explore the passage of time and what it means to be forgotten. I aspire to expand my printing skills during the course of this project by creating various fabric samples that can be used to create garments and perhaps jewellery. I aim to combine knit and print to create this fabric. I may also need to go to different locations in search of various forgotten materials and objects to incorporate into my work. Objects have sentimental value and can be cherished just as how people are treasured. I would love to visit museums in order to see heirlooms passed down many generations. These cherished objects may be the cure for 'being forgotten'. Our memories live on within our treasured objects.

Project Evaluation

I hope that I will be able to accomplish my goals for this project in terms of the final outcome. I hope to evaluate the success of this project on the basis of the skills I acquire as well as the way I stick to my schedule. I aim to document my progress on workflow and reflect on both the project's positive aspects as well as aspects that need to be refined further. I hope to be able to thoroughly develop the project and try out every possible technique to be able to achieve an outcome that showcases the best of my abilities.

Proposed Research Resources and Bibliography

Amina (2017) Directed by Izu Ojuku

Feminine Gospels (2002), an anthology written by Carol Anne Duffy

'Photographer Makes Perfect Arrangements of Long Forgotten Objects' Article by Muriel

'Piece by piece: How Jim Golden Captures Collections in Photographs' Article by Marker Stories

'This Guy Turns OCD Hoarding Into Amazing Photos' Article by Joseph Flaherty, date and time of publication: 09.19.13, 6:30am.

Project Action Plan and Timetable:

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 19th	<p>Independent Research Week:</p> <ul style="list-style-type: none"> • Primary Research – Recording from observation (including photography) • Secondary Research - published information & related artists and designers. I will collect further imagery that inspires me & relates the theme 'forgotten' from articles and the Internet. 	Books from the Library, Landscape Sketchbook, Camera, Drawing materials such as pens, pencil, palette & brushes, eraser, charcoal, paint and collage materials such as scissors, stapler, glue stick, knife & cutting board.
Week 24	Feb 26th	<p>Final Proposal Hand in Deadline:</p> <p>Start developing ideas in sketchbook. Make sure ideas flow (start a narrative). Visit galleries/exhibitions to inform ideas. Seek advice from peers.</p>	Books from the Library, Laptop for secondary research, Found objects from primary research, Landscape Sketchbook, Drawing materials such as pens, pencil, palette & brushes, eraser, charcoal, paint and collage materials such as scissors, stapler, glue stick, knife & cutting board.
Week 25	March 5th	<p>Introduction of the Live Project:</p> <p>Initial experimentation and Design Development.</p> <ul style="list-style-type: none"> • <i>Analyse and interpret my primary and secondary research.</i> 	Laptop for workflow, Found objects from primary research, Landscape Sketchbook, Drawing materials such as pens, pencil, palette & brushes, eraser, charcoal, paint and collage materials such as scissors, stapler, glue stick, knife & cutting board.
Week 26	March 12th	<p>Progress Tutorials, Initial selection Crit of Live Project:</p> <p>Go to sewing workshop/try-out the looms.</p>	
Week 27	March 19th	<p>Start planning physical fabric for garment:</p> <p>Create samples and develop designs, play around with scale. Go to sewing workshop/try-out the looms.</p>	Materials such as yarn, thread, calico, ropes, stones, sticks (natural materials).
Easter Break Week 1	March 26th	Start creating main fabric.	Workshops closed
Easter Break	April 2nd	Garment construction.	Workshops closed

Week 2			
Week 28	April 9th	Photo-shoot and final adjustments.	
Week 29	April 16th	DEADLINE for Unit 7 Assessment submission is Tuesday 17th April, 4.00pm	