

Unit 7 Project Project Proposal 2017/18 UAL Awarding Body / CSM Foundation

Candidate Name: Sauda Husna Imam **Candidate ID Number:** IMA17526155

Curriculum Area: Fashion & Textiles

Pathway: Textiles

UALAB Unit: Unit 7 - Art & Design Project Proposal & Realisation

Project Title: Heritage



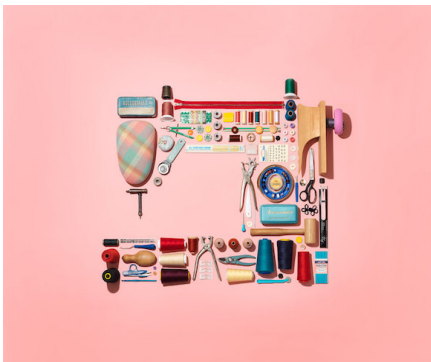
Hassan Hajjaj



Kobo Currency



Dahomey Amazon Warriors



Jim Golden



Patrick Pound



Personal Image
(Strong women in my life)

Project Review

During the first six units of this program, I have benefitted from various workshops, which aided in my growth as a design student. I was introduced to knit as well as weave, both of which I enjoyed experimenting with. I hope to develop my knitting techniques for future projects as I intend on combining knit and print to produce my project outcomes. Owing to my keen interest in 3D forms and solid structures, I have been able to produce 3D paper samples of garment ideas. This, along with the written documentation of all my projects on workflow has helped me with my planning and time management.

During the course I have been made aware of the amount of pollution created by the textile industries sparking my growing interest in sustainable products and the organic use of materials to create fabric. My research has led me to explore various ways of producing fabric in the most eco friendly ways. My best experience during this program was being able to screen print and lino print. I was taught how to carve out patterns and watch them evolve through the layering of intricate designs. I hope to be able to explore printing further by experimenting with scale and other printmaking methods.

Project Concept & Description

Many young girls wonder what their place in the world is. They ask what their place in society is and why they often feel inferior. In numerous underdeveloped countries, women are still trying to discover their voices. It all stems back to the way women are often portrayed throughout history as being secondary characters and not the celebrated heroes.

I hope to explore recent issues such as the kidnapping of over 200 schoolgirls in a Nigerian village called Chibok. These girls have been restricted from gaining knowledge and subjected to a harsh life of illiteracy all because they were born into a male dominated society. This project is a celebration of the unsung heroines of my country Nigeria as well as an exploration of the role of African women in a contemporary society.

I aim to go back in time and interpret the history, tales and legends of strong African heroines that have been passed down many generations. I would like to experiment with the idea of presenting these histories in a different way by placing women in positions of power as opposed to men and considering what life would be like today.

I aspire to expand my printing skills during the course of this project by creating various fabric samples that can be used to create garments and perhaps jewellery. Although I aim to combine knit and print to create this fabric, I am open to experimenting with weave, as it is also a popular fabric construction method in Northern Nigeria.

Project Evaluation

I hope that I will be able to accomplish my goals for this project in terms of the final outcome. I hope to evaluate the success of this project on the basis of the skills I acquire as well as the way I stick to my schedule. I aim to document my progress on workflow and reflect on both the project's positive aspects as well as aspects that need to be refined further. I hope to be able to thoroughly develop the project and try out every possible technique to be able to achieve an outcome that showcases the best of my abilities.

Proposed Research Resources and Bibliography

Black Panther: The Revolutionary Art Of Emory Douglas (2007), by Bobby Seale and Sam Durant, Rizzoli International Publications.
Feminine Gospels (2002), by Carol Anne Duffy, Picador publishers.
Ndebele: The Art Of An African Tribe, by Margaret Courtney-Clarke, Rizzoli publishers.
Nigerian Weaving (1980), by Venice Lamb and Judy Holmes, published by H. A. & V. M. Lamb,

Roxford, Hertingfordbury, Herts.
Passages: photographs in Africa by Carol Beckwith and Angela Fisher (25 Sep 2000), Harry N. Abrams, INC., Publishers.
'Photographer Makes Perfect Arrangements of Long Forgotten Objects' Article by Muriel Vega, August 12 2014, 12:00pm Available From: https://www.pastemagazine.com/articles/2014/08/photographer-makes-perfect-arrangements-of-long-forgotten-objects.html Accessed on 16 Feb 2018
'Piece by piece: How Jim Golden Captures Collections in Photographs' Article by Marker Stories, October 12, 2013. Available From: https://blog.uncommongoods.com/2013/jim-golden-collection-photography/ Accessed on 18 Feb 2018
The Force Of Fashion In Politics And Society: Global Perspectives From Early Modern To Contemporary Times (2010), edited by Beverly Lemire, Ashgate Publishing Limited.
'This Guy Turns OCD Hoarding Into Amazing Photos' Article by Joseph Flaherty, date and time of publication: 09.19.13, 6:30am. Available From: https://www.wired.com/2013/09/this-photographer-is-a-high-class-hoarder/ Accessed on 18 Feb 2018
Tribes Of The Great Rift Valley (2007), by Elizabeth L. Gilbert, an imprint of Harry N. Abrams Inc.
'10 Fearless Black Female Warriors Throughout History', Article by A. Moore, October 29, 2013. Available From: http://atlantablackstar.com/2013/10/29/10-fearless-black-female-warriors-throughout-history/ Accessed on 26 Feb 2018

Project Action Plan and Timetable:

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 19th	<p>Independent Research Week:</p> <ul style="list-style-type: none"> • Primary Research – Recording from observation (including photography) • Secondary Research - published information & related artists and designers. I will collect further imagery that inspires me & relates the theme 'Heritage' from books, articles and websites. 	Books from the Library, Landscape Sketchbook, Camera, Drawing materials such as pens, pencil, palette & brushes, eraser, charcoal, paint and collage materials such as scissors, stapler, glue stick, knife & cutting board.
Week 24	Feb 26th	<p>Final Proposal Hand in Deadline:</p> <p>Start developing ideas in sketchbook. Make</p>	Books from the Library, Laptop for secondary research, found objects from primary research, Landscape

		sure ideas flow (start a narrative). Visit galleries/exhibitions to inform ideas. Seek advice from peers.	Sketchbook, Drawing materials such as pens, pencil, palette & brushes, eraser, charcoal, paint and collage materials such as scissors, stapler, glue stick, knife & cutting board.
Week 25	March 5th	<p>Introduction of the Live Project:</p> <p>Initial experimentation and Design Development.</p> <ul style="list-style-type: none"> <i>Analyse and interpret my primary and secondary research.</i> <p>Start research and development for Live Project.</p>	Laptop for workflow, found objects from primary research, Landscape Sketchbook, Drawing materials such as pens, pencil, palette & brushes, eraser, charcoal, paint and collage materials such as scissors, stapler, glue stick, knife & cutting board.
Week 26	March 12th	<p>Progress Tutorials, Initial selection Crit of Live Project:</p> <p>Go to sewing workshop/try-out the looms.</p>	Laptop for workflow, materials such as strings, yarns, thread and ropes.
Week 27	March 19th	<p>Start planning physical fabric for garment:</p> <p>Create samples and develop designs, play around with scale. Start creating main fabric.</p>	Materials such as yarn, thread, calico, ropes, stones, sticks (natural materials).
Easter Break Week 1	March 26th	Continue working on main fabric at home with sewing machine.	Workshops closed Materials such as yarn, thread, calico, ropes, stones, sticks (natural materials), personal sewing machine, feathers, beads.
Easter Break Week 2	April 2nd	Final outcome construction (with personal sewing machine)	Workshops closed Materials such as yarn, thread, ropes, natural materials such as stones, sticks, feathers if required, personal sewing machine.
Week 28	April 9th	Photo-shoot and final adjustments.	Landscape Sketchbook, Camera, Laptop.
Week 29	April 16th	DEADLINE for Unit 7 Assessment submission is Tuesday 17th April, 4.00pm	