

Unit 7 Project Project Proposal 2017/18 UAL Awarding Body / CSM Foundation

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Curriculum Area: Fashion & Textiles

Pathway: Textiles

UALAB Unit: Unit 7 - Art & Design Project Proposal & Realisation

Project Title: Heritage



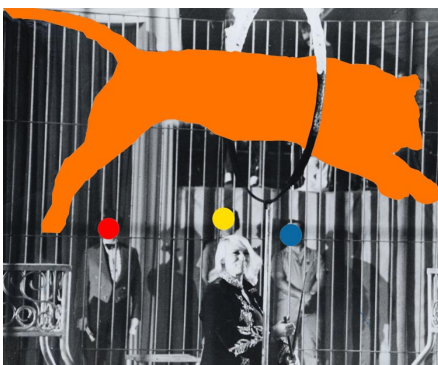
Hassan Hajjaj Dahomey



Kobo (Nigerian Currency)



Amazon Warriors



John Baldessari



Patrick Pound



Personal Image
(Strong women in my life)

Project Review

During the first six units of this program, I have benefitted from various workshops, which aided in my growth as a design student. I was introduced to knit as well as weave, both of which I enjoyed experimenting with. I hope to develop my knitting techniques for future projects as I intend on combining knit and print to produce my project outcomes. Owing to my keen interest in 3D forms and solid structures, I have been able to produce 3D paper samples of garment ideas. This, along with the written documentation of all my projects on workflow has helped me with my planning and time management.

During the course I have been made aware of the amount of pollution created by the textile industries sparking my growing interest in sustainable products and the organic use of materials to

create fabric. My research has led me to explore various ways of producing fabric in the most eco friendly ways. My best experience during this program was being able to screen print and lino print. I was taught how to carve out patterns and watch them evolve through the layering of intricate designs. I hope to be able to explore printing further by experimenting with scale and other printmaking methods.

Project Concept & Description

Many young girls wonder what their place in the world is. They ask what their place in society is and why they often feel inferior. In numerous underdeveloped countries, women are still trying to discover their voices. It all stems back to the way women are often portrayed throughout history as being secondary characters and not the celebrated heroes.

I hope to explore recent issues such as the kidnapping of over 200 schoolgirls in a Nigerian village called Chibok. These girls have been restricted from gaining knowledge and subjected to a harsh life of illiteracy all because they were born into a male dominated society. This project is a celebration of the unsung heroines of my country Nigeria as well as an exploration of the role of African women in a contemporary society.

Using printing techniques I have learnt throughout the course, I aim to go back in time and interpret the history, tales and legends of strong African heroines that have been passed down many generations. I would like to experiment with the idea of presenting these histories in a different way by placing women in positions of power as opposed to men and considering what life would be like today.

I aspire to expand my printing skills during the course of this project by creating various fabric samples that can be used to create garments and perhaps jewellery. Although I aim to combine knit and print to create this fabric, I am open to experimenting with weave, as it is also a popular fabric construction method in Northern Nigeria.

Project Evaluation

I hope that I will be able to accomplish my goals for this project in terms of the final outcome. I hope to evaluate the success of this project on the basis of the skills I acquire as well as the way I stick to my schedule. I aim to document my progress on workflow and reflect on both the project's positive aspects as well as aspects that need to be refined further. I hope to be able to thoroughly develop the project and try out every possible technique to be able to achieve an outcome that showcases the best of my abilities.

Proposed Research Resources and Bibliography

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Beckwith, C. and Fisher A. (2000). *Passages: Photographs In Africa*. New York: Harry N. Abrams, INC. pp. 28–55.

Vega, M. (2014). 'Photographer Makes Perfect Arrangements of Long Forgotten Objects'. [Online] Paste. Available at: <https://www.pastemagazine.com/articles/2014/08/photographer-makes-perfect-arrangements-of-long-forgotten-objects.html> [Accessed 16 Feb 2018].

Stories, M. (2013). 'Piece by piece: How Jim Golden Captures Collections in Photographs' Article by Marker Stories. [Online] Uncommon goods. Available at: <https://blog.uncommongoods.com/2013/jim-golden-collection-photography/> [Accessed 18 Feb 2018].

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Project Action Plan and Timetable:

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 19th	<p>Independent Research Week:</p> <ul style="list-style-type: none"> • Primary Research – Recording from observation (including photography) • Secondary Research - published information & related artists and designers. I will collect further imagery that inspires me & relates the theme 'Heritage' from books, articles and websites. 	Books from the Library, Landscape Sketchbook, Camera, Drawing materials such as pens, pencil, palette & brushes, eraser, charcoal, paint and collage materials such as scissors, stapler, glue stick, knife & cutting board.
Week 24	Feb 26th	<p>Final Proposal Hand in Deadline:</p> <p>Start developing ideas in sketchbook. Make sure ideas flow (start a narrative). Visit galleries/exhibitions to inform ideas. Seek advice from peers.</p>	Books from the Library, Laptop for secondary research, found objects from primary research, Landscape Sketchbook, Drawing materials such as pens, pencil, palette & brushes, eraser, charcoal, paint and collage materials such as scissors, stapler, glue stick, knife & cutting board.
Week 25	March 5th	<p>Introduction of the Live Project:</p> <p>Initial experimentation and Design</p>	Laptop for workflow, found objects from primary

		<p>Development.</p> <ul style="list-style-type: none"> <i>Analyse and interpret my primary and secondary research.</i> <p>Start research and development for Live Project.</p>	<p>research, Landscape Sketchbook, Drawing materials such as pens, pencil, palette & brushes, eraser, charcoal, paint and collage materials such as scissors, stapler, glue stick, knife & cutting board.</p>
Week 26	March 12th	<p>Progress Tutorials, Initial selection Crit of Live Project:</p> <p>Go to sewing workshop/try-out the looms.</p>	<p>Laptop for workflow, materials such as strings, yarns, thread and ropes.</p>
Week 27	March 19th	<p>Start planning physical fabric for garment:</p> <p>Create samples and develop designs, play around with scale. Start creating main fabric.</p>	<p>Materials such as yarn, thread, calico, ropes, stones, sticks (natural materials).</p>
Easter Break Week 1	March 26th	<p>Continue working on main fabric at home with sewing machine.</p>	<p>Workshops closed Materials such as yarn, thread, calico, ropes, stones, sticks (natural materials), personal sewing machine, feathers, beads.</p>
Easter Break Week 2	April 2nd	<p>Final outcome construction (with personal sewing machine)</p>	<p>Workshops closed Materials such as yarn, thread, ropes, natural materials such as stones, sticks, feathers if required, personal sewing machine.</p>
Week 28	April 9th	<p>Photo-shoot and final adjustments.</p>	<p>Landscape Sketchbook, Camera, Laptop.</p>
Week 29	April 16th	<p>DEADLINE for Unit 7 Assessment submission is Tuesday 17th April, 4.00pm</p>	