

EVALUATION

I started out with a vague idea of wanting to celebrate unsung heroines of my country Nigeria, and ended up not only doing that but also showing gratitude to the women in my life who inspire me today. During the course of the project, I found my own way of paying homage to the Chibouk girls that were kidnapped as a result of the failures of the Nigerian government and society when it comes to female rights and education. As a result, I would say that the project has indeed changed from what I initially planned, but only by developing into something much more meaningful. I feel that I have achieved what I set out to do in my proposal.

My research has had a heavy influence on my project outcome. The research I did on the chibouk girls led me to create prints out of a list of their names, which I then incorporated into all of my samples as a way of paying homage to the girls. I also had access to old photo albums which contain images of the women in my family who continue to set good examples of what it means to be strong African women. This wide range of in depth research and images paved the way for me to start visualising what I want my final outcome to be.

I have realised that my strengths lie within the print area of textiles. I also found that I am good at collage work and creating mixed media samples. This project has encouraged me to think outside the box regarding what materials to use for my samples. I even got to use the wood workshops, which is something I did not think I was going to do at the start of the project. I am now much more confident when it comes to experimenting with 3D objects and materials. The most successful aspect of this project is my final outcome. I thoroughly enjoyed working large scale with wood. Before this project, all my work was small scale. I am glad to have been given the opportunity to explore working in a different way.

On the other hand, I feel that my weaknesses lie within time management I feel that I struggled with my time management during the course of this project. Although it was hard getting my reflection done on workflow daily, I managed to somewhat overcome my processing difficulties by going to study support tutorials. I also feel that next time, I should try harder to stick to the action plan I set out in the beginning of the project. Perhaps I could make a separate timetable just to keep up with my tasks.

Looking back on my project, I am really satisfied with all the research and samples I have managed to produce. If I could do it all over again, I would definitely try to visit a gallery that showcased African art. I feel that my project could use some more primary research. I would also go to various locations and interview people on their views on gender. In terms of my design outcomes, I would have created more fabric based samples and experimented with embroidery and other forms of embellishments. I bought some African beads but did not have the time to incorporate them into my work. If I had that time, I would have definitely created a piece of fabric to go with my wooden collection. Overall, I am happy with the themes I have explored and really pleased with the outcome of this project. I am also satisfied with the message it gives regarding the role of African women.